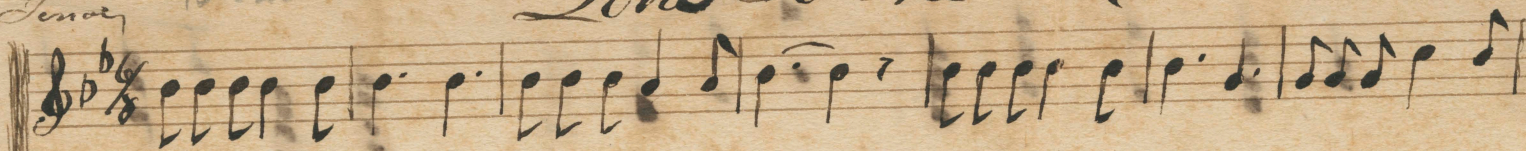


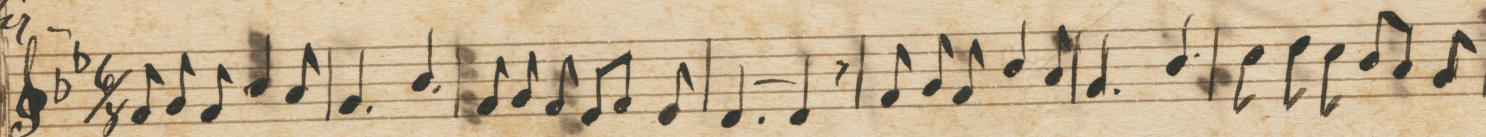
Yone To The War.



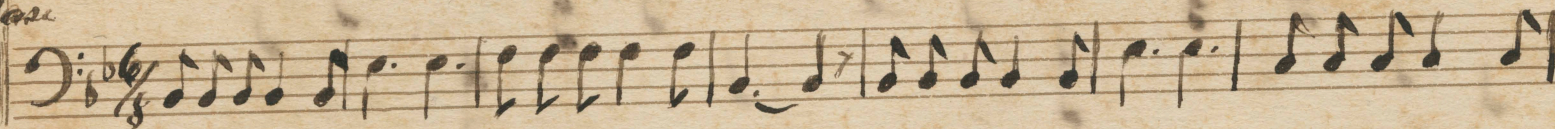
Alto



Air



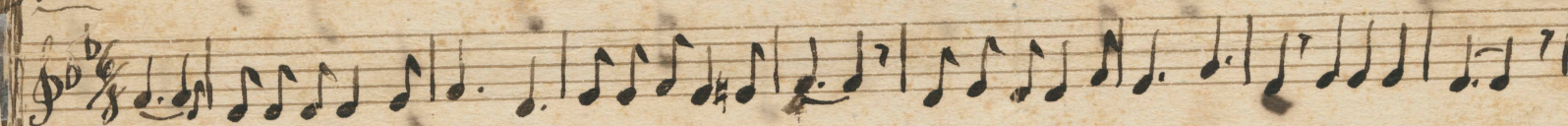
Base



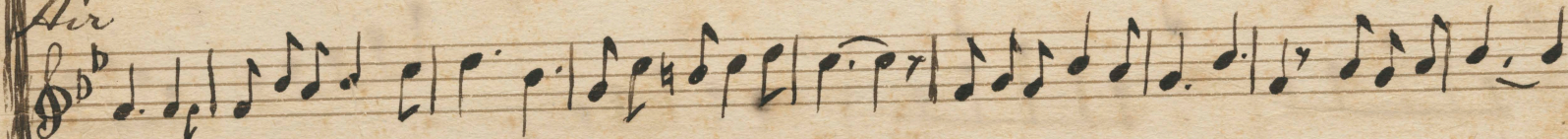
Tenor



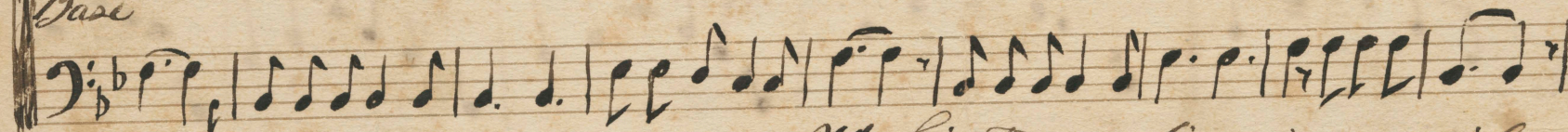
Alto



Air



Base



1st O'er from our homes & hearthstones -
Noble of heart and hand -
Eager to the call resounding -
"God and our own proud Land -"
Brothers - and friends and husbands
Follow the guiding star -
Leave from their homes - God blesses -
Yone - yone to the war -

2nd Lips that are white with anguish
Scorners, nor falling know -
Saying a calm "God speed you" -
Bidding them bravely "go" -
Come where the danger is thickest
Some where it sounds afar -
All with our prayers and blessings
Yone - yone to the war -

3rd O if the God of battles -
Were not our strength and stay -
Mothers - and wives and sisters -
Where should we turn to day -
But knowing His power extinct -
Whither His children are
Trusting - we pray "God keep them" -
Yone - yone to the war -

Quarta *Love Song*

Handwritten musical notation for the first system, featuring a treble and bass staff with a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat).

Handwritten musical notation for the second system, continuing the melody and accompaniment.

Handwritten musical notation for the third system, including a double bar line and a repeat sign.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with a 3/4 time signature and a key signature of three flats.

Handwritten musical notation for the fifth system, continuing the melody and accompaniment.

Handwritten musical notation for the sixth system, concluding the piece with a final cadence. The page is torn at the bottom right corner.